

KDO BY RÁD NETANCOVAL

mazurka

Hudba: ANTONÍN BOROVIČKA

Text: JIŘÍ ZEMAN

Arr.: ANTONÍN VOTAVA

Vydání obsahuje následující hlasy:

Dirigent in C

Vocal

Es klarinet

1. B klarinet

2. B klarinet

1. B křídlovka

2. B křídlovka

Tenor

Baryton

1. B trubka - obligát

2. B trubka - doprovod

3. B trubka - doprovod

B trubka basová

Tuba

Bicí

*Veřejná provedení ohlašte prosím na OSA, GEMA, AKM, SUISA, BUMA, STEMPRA
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The musical score is written for a chamber ensemble. It begins with a 3/4 time signature and a key signature of two flats. The first system includes dynamics like *mf* and *ten.*. The second system features a first ending marked '1. DÁL' and a second ending marked '2. Fine'. The third system includes a *tr.* (trill) and a *bass* line. The fourth system starts with *f tutti* and includes a *klar.* (clarinet) part. The fifth system is marked 'D.S. al Fine' and includes a *bar.* (baritone) part. The sixth system includes a *ten.* and *mf* dynamic. The seventh system includes a *bar.* and *tutti* dynamic. The eighth system includes a *mf* dynamic and a *tr.*. The ninth system includes a *f* dynamic and a *tutti* dynamic. The tenth system includes a *f* dynamic and a *tr.*. The eleventh system includes a *f* dynamic and a *tr.*. The twelfth system includes a *f* dynamic and a *tr.*. The thirteenth system includes a *f* dynamic and a *tr.*. The fourteenth system includes a *f* dynamic and a *tr.*. The fifteenth system includes a *f* dynamic and a *tr.*. The sixteenth system includes a *f* dynamic and a *tr.*. The seventeenth system includes a *f* dynamic and a *tr.*. The eighteenth system includes a *f* dynamic and a *tr.*. The nineteenth system includes a *f* dynamic and a *tr.*. The twentieth system includes a *f* dynamic and a *tr.*. The score concludes with a *f* dynamic and a *tr.*.

Trio D.S. al Fine

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VŠECHNA PRÁVA VYHRAZENA